

# IN C [TERRY RILEY] pour 11 Oscillateurs et 53 Formes

Julien Sénélas, Jérôme Vassereau, Soia

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Musicians Julien Sénélas, Jérôme Vassereau and illustra-tor and visual artist Soia, present a new version of In C, Terry Riley's seminal work.

An electronic and visual reinterpretation of this ever-evolving composition with two modular synthesizers and a graphic transposition of the original score.

Composed by Terry Riley, in 1964, In C is considered to be a founding work of the minimalist movement.

In this interpretation, instead of employing eleven acoustic instruments like in the 1968 most famous version, Vassereau and Sénélas, utilize eleven oscillators, from two modular synthesizers while Soia displays an alphabet of shapes, representing the 53 musical cells that make up In C.

An electronic and visual reimagining of a composition considered to be the most accessible and generous in contemporary music.



**Crédits :**  
Julien Sénélas & Jérôme Vassereau : synthétiseurs modulaires  
Soia : graphisme & layout

