

TACHYCARDIE

"Probables"

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LP (500 copies) / Tape (with [Mascarpone Discos](#)) / Digital

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Beside the tiresome formats and commercial biases, the music, in the margins, continues to spring from a game of chance, instincts and infinite possibilities. Tachycardie reconnects to this primal and primordial aspect of musical writing. Led by Jean-Baptiste Geoffroy, a drummer from a French noise and adventurous scene (seen in Binidu, La Colonie de Vacances, F.U.T.U.R.O.S.C.O.P.E, Blast ...), this entity expresses a creative vision in permanent movement.

On *Probables*, his first LP, JB Geoffroy explores a field between contemporary music, minimalism and sound art. The inaugural *1000 Fois Bonjour Depuis Le Vignemale* has been written to be played and recorded by a 17 musicians orchestra. The 3 other pieces, also instrumentals, have been recorded solo by JB in a few days using an extremely versatile instrumentarium: motorized percussions, struck objects, oyster shells, field recordings, synthesizers, among others.

Composed in an instinctive way, all these pieces are a massive blend of nuances, explosions and patterns that are part of the research lineage of pioneers such as Terry Riley, Eliane Radigue or Pauline Oliveiros. Yet this new stage in the creative life of the musician belongs only to him. At the same time exploring the new possibilities offered by the orchestral writing and physical surpassing of his drummer's body, *Probables* is a reflexive work on the possibilities of solo music which leaves a field of expression to the collaborations that sit at its creation. Therefore, the disc will be played live solo, in group with invited musicians, or even in the form of autonomous installations.

Adrien Durand

